

Network Visualization with the VINT Network Animator Nam ^{*}

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Abstract

Protocol design requires understanding state distributed across many nodes, complex message exchanges, and with competing traffic. Traditional analysis tools (such as packet traces) too often hide protocol dynamics in a mass of extraneous detail.

This paper presents *nam*, a network animator that provides packet-level animation and protocol-specific graphs to aid the design and debugging of new network protocols. Taking data from network simulators (such as ns) or live networks, *nam* was one of the first tools to provide general purpose, packet-level, network animation. *Nam* now integrates traditional time-event plots of protocol actions and scenario editing capabilities. We describe how *nam* visualizes protocol and network dynamics.

Keywords: network protocol visualization, packet-level animation, Internet protocol design, network simulation, ns, *nam*

1 Introduction

Designers of network protocols face many difficult tasks, including simultaneous monitoring of the state of a potentially large number of nodes (for example, in multipoint protocols), understanding and analyzing complex message exchange, and characterizing dynamic interactions with competing traffic.

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Traditionally, packet traces have been used to accomplish these tasks. However, packet traces have two major drawbacks: they present an incredible amount of detail, which challenges the designer's ability to comprehend the data, and they are static, which hides an important dimension of protocol behavior. As a result, detailed analysis frequently becomes tedious and error-prone. Although network simulators such as ns [2] can easily generate numerous detailed traces, they provide limited help in analyzing and understanding the data.

Network-specific visualization tools address this problem, allowing the user to take in large amounts of information quickly, to visually identify patterns in communication, and to better understand causality and interaction. This paper presents *nam*, a network animator that provides packet-level animation and protocol-specific graphs to aid the design and debugging of new network protocols (Figure 1). *Nam* was one of the first tools to provide general purpose, packet-level, network animation. Recent work has integrated traditional time-event plots of protocol actions and added scenario editing capabilities. *Nam* benefits from a close relationship with ns, the VINT project's network ns [2] which can collect detailed protocol information from a simulation. With some pre-processing, *nam* can also be used to visualize data taken directly from real network traces.

Related Work (sidebar)

Network protocol visualization has been explored in many contexts, beginning with static protocol graphs, and visualization of large-scale traffic, more recently including simulation visualizations and editors.

Graphs of packet exchanges are very useful at understanding cause-and-effect in complex protocols like TCP. Work at MIT [10] and the University of Arizona [3] is typical: graphs show time against TCP se-

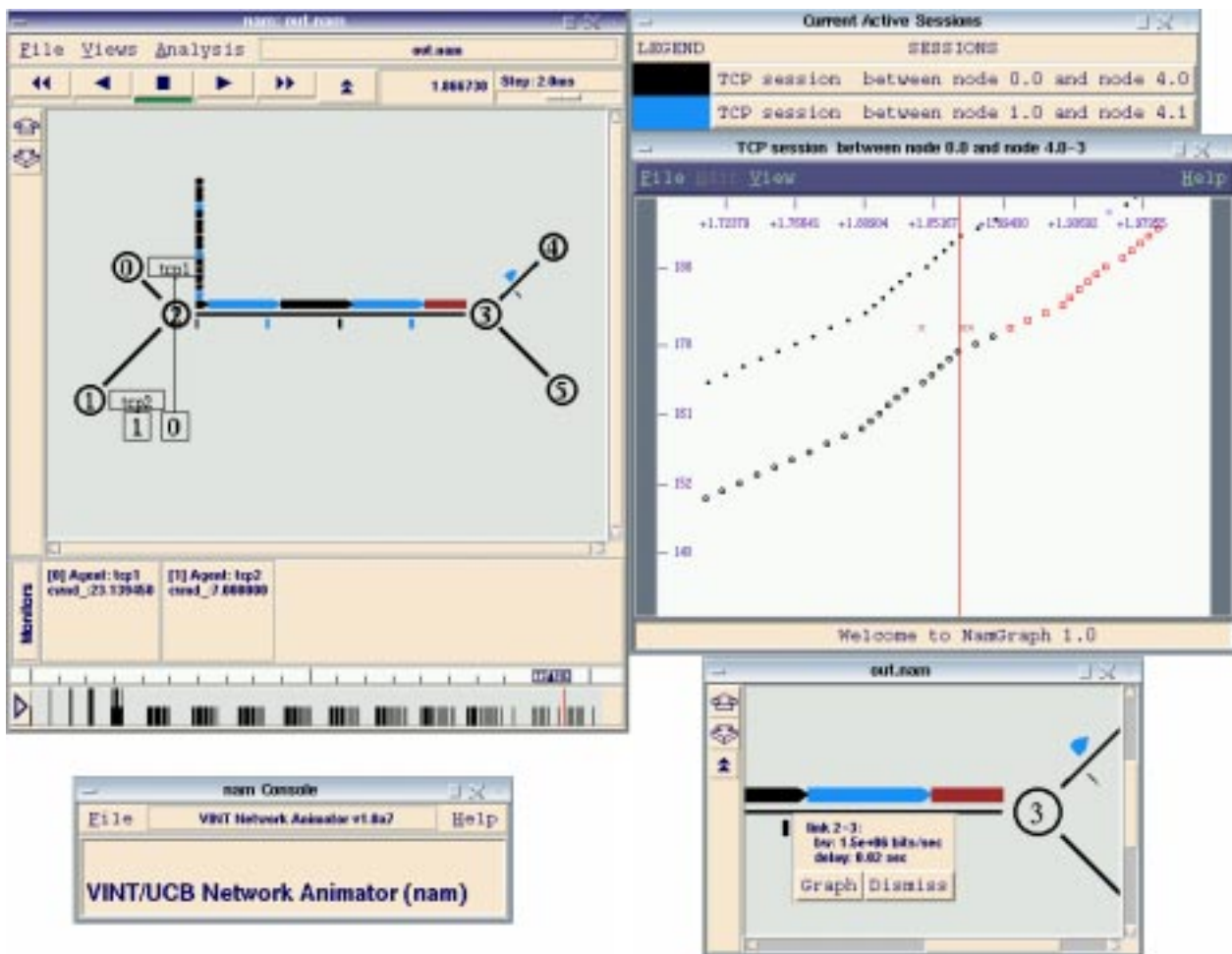


Figure 1: Basic nam operation.

quence numbers on a 2-D graph, possibly with annotations to show special events. Similar time-event graphs have proven useful in understanding reliable multicast behavior in SRM [5]. Although nam graphs are not as detailed as the most sophisticated of these graphs, they are integrated with the packet animation and time control. We plan to develop APIs to allow the end-user to annotate graphs with the details relevant to their protocol or protocol modifications.

Several groups have looked at visualization of large, static network data sets. Important questions include use of layouts based on real-world geography or network topology, how best to use animation, color, and 3-D. More generally, many researchers tackled the problem of visualization of complex data (for an overview of several approaches, see Robertson *et al.* [9]). Systems like these share the principle that multiple linked views are essential in visualizing complex data. Nam adopts this principle. It organizes visualization around the main topology view, from which a number of specialized views may be derived. These systems tend to focus on representing aggregate network data (traffic flows) to understand and monitor traffic patterns, rather than the packet-level detail necessary to design new protocols.

Several Network simulation systems include explicit support for visualization, either customized to a particular end-application or more general. Opnet includes visualization capabilities and Symphony [7] explicitly includes packet-level animation. Nam differs from this work by supporting different views of the data (packet animation and time-event graphs).

Nam is quite late in providing a GUI front-end to defining new simulations. Systems such as Opnet and Parsec [1] have provided this capability for some time. CMU’s ad-hockey was designed explicitly to support node movement [11]. We believe GUI network editors are of most benefit to novice users or users running small simulations, we advocate using a scripting language to construct large or complex simulations. Nam’s editing capabilities are therefore not as complete as other similar systems since nam outputs a script which can be extended by hand to access complete ns functionality.

2 Nam Basics

Nam interprets a trace file containing time-indexed network events to animate network traffic in several different ways (Figure 2). Typically this trace is generated from an ns simulation, but it can also be generated by processing data taken from a live network to

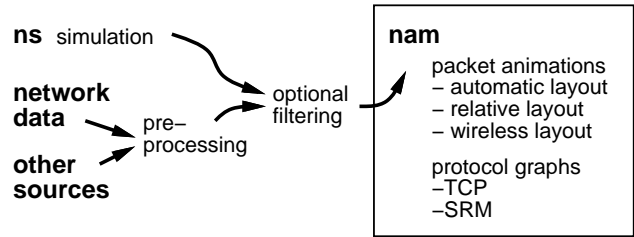


Figure 2: Block diagram of nam.

produce a nam trace. Nam usually runs off-line with the traces stored on disk, but it can also play traces from a running program through a Unix pipe.

A nam input file contains all information needed for the animation: both the static network layout and dynamic events such as packet arrivals, departures, and drops and link failures. Wireless networking simulations include node location and movement.

Figure 1 shows a typical nam session. On the top left, the main window shows packet animations. The visual size and speed of packets is proportional to packet length and the link bandwidth and delay; link 2–3 is full of TCP data moving along the top and return acknowledgement traffic along the bottom in the reverse direction. Packet color is used for different things; in this case it differentiates two different data streams (black and blue) and a red packet carrying a congestion signal. Packets move from node to node along links, and are queued up when links are full (for example, there is a large queue near node 2 corresponding to the busy link between nodes 2 and 3). Below it (in the same window) are several statistical summaries of what is happening. Boxes labeled “monitors” correspond to parameters of protocols running on particular nodes. The graph across the bottom of the window shows the utilization of a link as a function of time. The smaller bottom-right window is zoomed in on part of the same network. The window on the center-right shows a protocol-specific time-event graph of a particular flow on a given link. In this case, it plots TCP sequence numbers against time using different symbols to show data packets, acknowledgements, and acknowledgements which include explicit congestion information.

Multiple copies of nam may be executed simultaneously, in which case they may be driven in lock-step. With this synchronized, simultaneous ability to visualize the output of more than one simulation trace file, side-by-side comparisons are made possible. Such comparisons are especially useful for investigating protocol

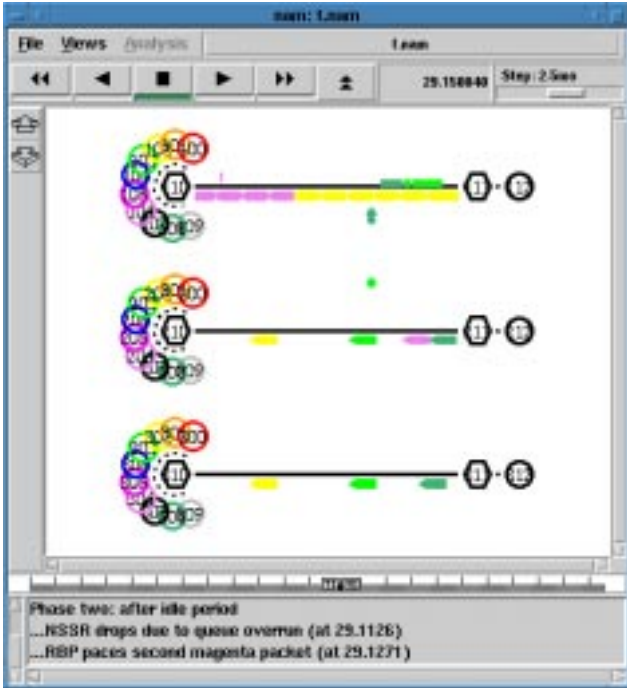


Figure 3: Packet animation in nam.

sensitivity to input parameters in the same simulation scenario (as in [5], for example).

3 Packet Animation

The core of nam is packet animation. Figure 3 shows a typical packet animation (taken from [13]). Three variants of the TCP protocol are being used to send data from web servers on the right to clients on the left. Animation here allows the viewer to quickly take in the status of each part of the network (the top link is severely congested and dropping packets, the middle link is slightly busier than bottom link), and to quickly compare the algorithms (the middle variation has one extra magenta packet while the top version sends many back-to-back packets). Nam allows the animation speed to be adjusted and played forwards or backwards, making it easy to find and examine interesting occurrences.

The first step in a new animation is displaying the network topology. Nam has three different topology layout mechanisms to accommodate different needs. The default is an *automatic layout* algorithm based on a spring-embedder model [6]; Figure 4 shows an example of this result. It assigns attractive forces on all links and repulsive forces between all nodes, and tries

to achieve balance through iteration. Automatic layout can produce reasonable layouts of many networks without explicit user guidance, but it may not produce satisfactory results of complicated networks. As a remedy, nam allows the user to graphically adjust the resulting layout.

For smaller topologies, *relative layout* is possible. The user specifies the relative directions of links (left, up, down). Nam places nodes relative to each other using link directions; link length is set proportional to its bandwidth and delay. Relative layout works very well for small topologies and has the desirable property that packet movement rate is consistent with link delay and bandwidth. The network in Figure 3 uses relative layout. Disadvantages of relative layout are that the user must specify the directions of each link, that not all networks have a planer representation that satisfies delay constraints, and relative layout of a topology containing very different delays can result in very short links. For example, the 10Mb/s, 1ms delay links on the left of Figure 3 are too short to observe packet flow when shown at the same scale as the 800Kb/s, 100ms central link.

Finally, *wireless layout* assigns associates each node with a physical location in a constrained area. Each node's position is given by its 3-D coordinate (only the two dimensions are currently used for visualization) in the area and its velocity vector. Wireless visualizations typically lack explicit links.

Packet animation is straightforward once the topology is laid out. Trace events indicate when packets enter and leave links and queues. Packets are shown as rectangles with arrows at the front; queues as arrays of squares (see the left window of Figure 1). Packets can be colored based on codes set in the simulator or pre-processing to identify source and destination pairs. When queues fill, packets are literally dropped, shown as small rolling squares falling to the bottom of the display.

The only difficulty we encountered in implementing packet animation is that some events are not present in the trace file but must be generated on-the-fly. Our design philosophy was to make the trace file as explicit as possible, but some trace events are animation specific and so must be dynamically constructed. One example is identifying when a dropped packet leaves the screen. This event is not known by the simulator.

Users can control animation playback rate to focus on interesting parts of the simulation. VCR-like buttons control forwards or backwards playback, while a slider sets playback rate. Because some simulations include dead time, periods of no packet activity can

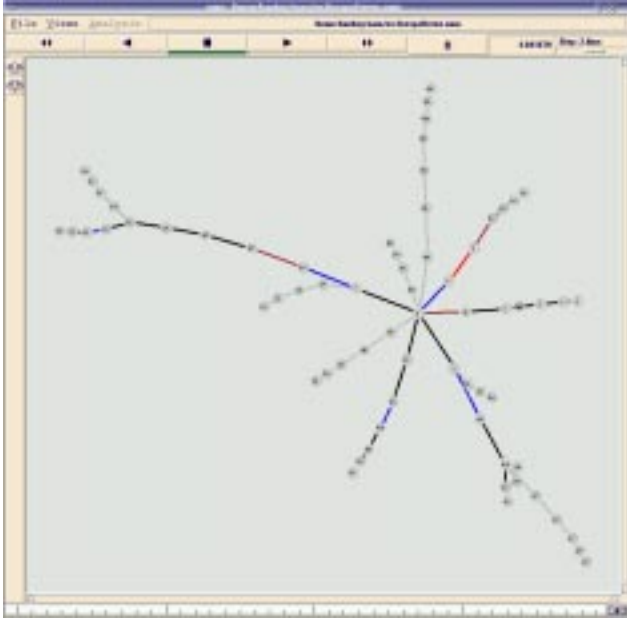


Figure 4: Link animation in a visualization of mbone loss rates.

optionally be skipped. Interesting events in the trace can be annotated, allowing a user to jump to those events.

The animation window is interactive. Clicking on packets, links, and nodes brings up pertinent information, including statistics (described next).

In addition to packet animation, we have experimented with ways to visualize other information. Node color and shape can be specified, for example, to indicate membership in a multicast group. Protocol agents represent state of a protocol instance at an end-node. Agents can be displayed as small labeled rectangles attached to nodes.

Figure 4 shows one example of non-packet-level animation. This figure shows the topology of a portion the Internet multicast backbone (mbone) as of 1998. To determine if mbone loss was primarily in the core network or the edges we measured loss rates for various links. In the figure, different loss rates are shown with color which changes over time.

We have also found nam useful for application-level visualization. In Figure 5 we use nam to visualize cache coherence algorithms in a hierarchical web cache. Node types are shown with shapes (the clients and server are hexagons while caches are circles), Cache status (valid or out of date) is shown with node color. Algorithm status (refreshing a cache, etc.) is shown with rings around nodes.

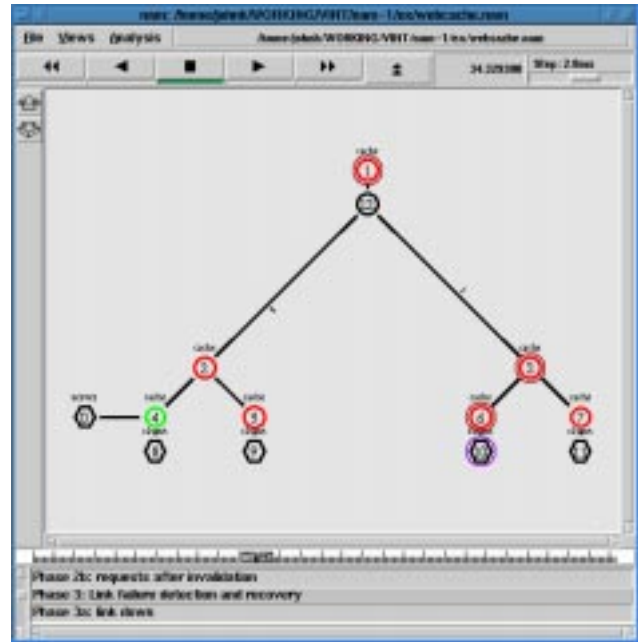


Figure 5: Visualization of applications with nam.

4 Network Statistics

The animation component of nam only displays a subset of the simulation details present in the trace output. Additional information, such as packet headers or protocol state variables, are handled by other nam components. The *statistics* component provides three ways to display this additional information. First, clicking on any of the displayed objects (e.g. packets and protocol agents) will bring out a one-shot panel showing object-specific information. Second, continuous monitoring of all available object-specific information may be achieved by associating a *monitor* with entities of interest. Monitors remain associated with an object until explicitly removed by the user or until its underlying object is destroyed. These monitors are displayed in a pane in nam's main window, as illustrated in Figure 1. Third, nam uses panes (the black stripes in Figure 1) in the main window to display bandwidth utilization and packet losses on links. Clicking on a link brings out a selection panel, which allows the user to open a new pane to display bandwidth utilization or packet loss on the link.

5 Protocol-specific Graphs

In addition to detailed examination of individual simulation entities, nam supports protocol-specific representations of information with time-event graphs (where time is plotted against events such as an advancing sequence number or message transmission). These graphs have long been used to understand TCP behavior, and more recently to understand timer interaction in scalable reliable multicast [5].

Currently nam supports protocol graphs for TCP and SRM. We plan to make this facility more generic through a pluggable API for supporting other protocols. Figure 6 shows SRM (center right) and TCP (bottom center and bottom right) time-event graphs. When a graph is first brought up a nam filter scans the trace file to extract the relevant information for a specific flow or protocol.

The advantage of integrating these views with nam is that graphs and packet animation are synchronized. Moving a time slider or by clicking on an interesting event in any view updates the time in all views. Each trace event is displayed in the consistent way (i.e., color, shape, etc.) across views to help the user coordinate events.

6 Scenario Creation and Editing

We use nam in two very complementary ways to assist in scenario creation. First, we have recently extended nam to include a scenario input facility. Using a traditional drawing approach the user can add nodes, links, protocol agents. Nam then saves this scenario as an ns simulation script (in Tcl) which will be processed by the simulator.

Second, the ns scenario generator uses nam to visualize large scenario topologies. The scenario generator constructs these scenarios using tools such as Georgia Tech's ITM [4]. Nam with autolayout then presents the topology to the user for acceptance or regeneration.

Graphical scenario creation with nam is very appropriate for small scenarios with a few nodes and links. We have been happy with the design choice of using nam to produce scripts for these cases while starting with scripts directly for larger, more complex, or automated simulations. For the ns target audience of protocol designers, the effort required to learn Tcl syntax is small and this is more than offset in these scenarios by the finer control afforded and the ability to use looping constructs in place of repeated manual point-and-click operations.

7 Future Work and Conclusions

Nam development is on-going. A number of incremental improvements are desired or planned. For example, we would like to improve scenario editing capabilities, and add support for entering mobile node tracks [11]. We would also like to experiment with adding audio capabilities to the simulator. Two major focuses of future work remain. First, we would like to make nam much easier to extend, providing better internal APIs to allow users to add custom controls to the output and to control object rendering. An example application would allow users to interactively control node colors to indicate application-specific groups or characteristics. Second, we are just beginning to understand how to visualize large scale protocol actions. More work in this area is needed.

Network protocol visualization is easy to dismiss since its contributions to protocol development are indirect. Broader use of nam suggests that visualization is more than just a tool for fancy demos, but that it can substantially ease protocol debugging and help understand dynamic behavior. Because of these reasons, a growing number of researchers have used nam in their work and papers [12, 8].

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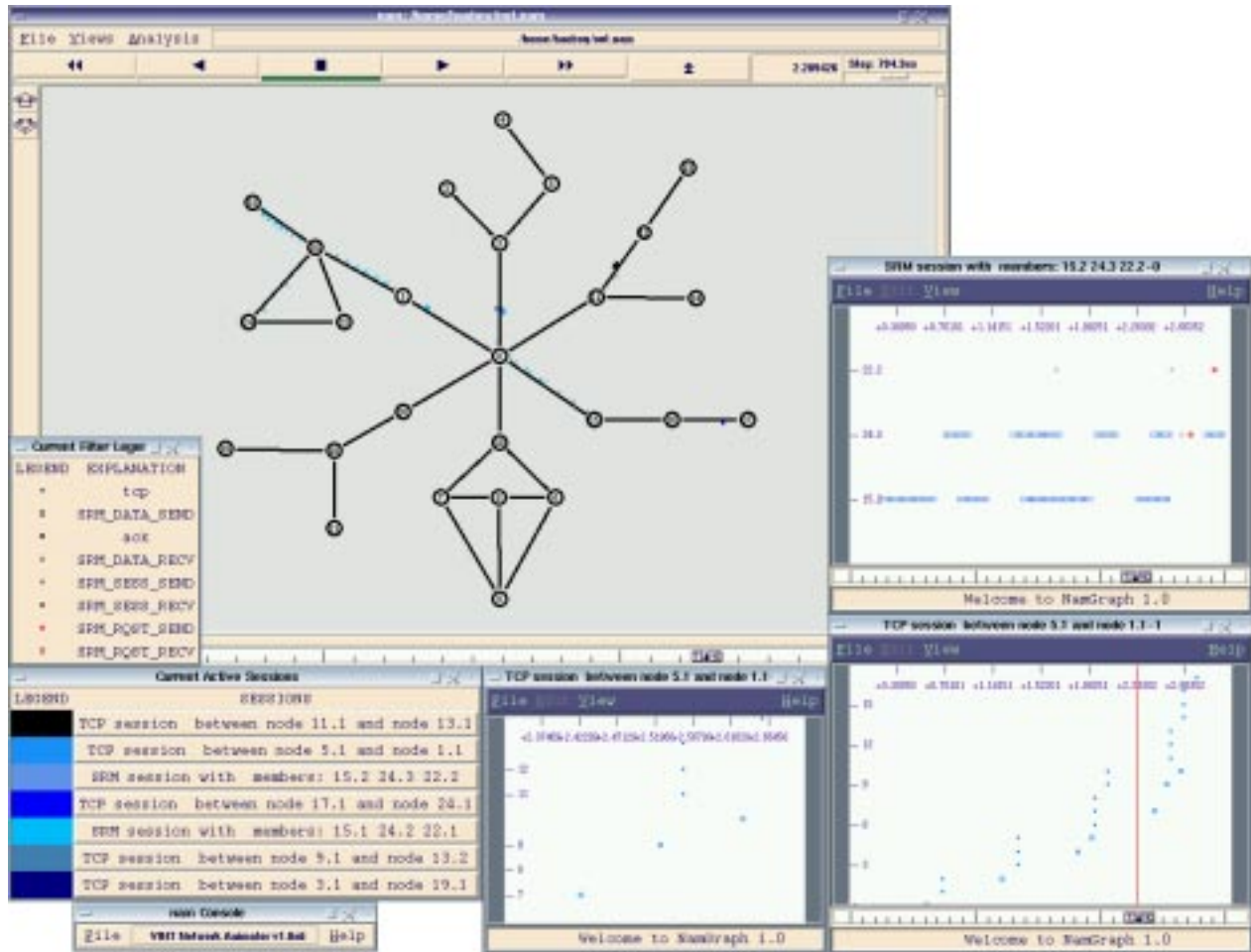


Figure 6: Nam provides protocol-specific graphs which aid in specific investigations. A TCP time/sequence-number graph is shown in the bottom center and bottom right windows. The center right window shows a plot of SRM events against time.

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