How to write a research paper

(some material also applies to "how to give a talk" and "how to teach a class")

ILLUSTRATION BY ANTHONY RUSSO

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ISI ISD GSS October 22, 2010

Why am I giving this talk...

- not because I am a good writer (in fact I'm not)...
- but because I used to be a terrible writer!

How I learned writing

- 03: knew nothing about writing (though I wrote several papers in China)
- 04-5: all I wrote was crap; David turned them into beauty
- 06-7: some progress by writing, writing, and writing...
  - one of the reviews for a submission with David (rejected)
    - *"in general this paper is written with admirable clarity, except for it doesn't seem to be written by a single author or with the same level of discretion..."* (this made me not that sad about rejection... :P)
    - turns out David had revised all but one section
  - first single-author paper (not a good one, but great practice)
- 08 and on: all my submissions got 4 or 5 in "clarity"

How I learned writing

- fallacy: students learn to write mainly from advisors
- truth: learn from anybody whom you can learn from
- I learned writing mainly from...
- and from writing seminars of...
- and from the slides by...

D. Chiang

K. Knight

L. Saul

B. Pierce

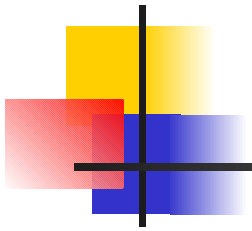
S. Peyton-Jones

the rest of the talk is largely based on Simon PJ's slides.

D. Gildea

First Principle

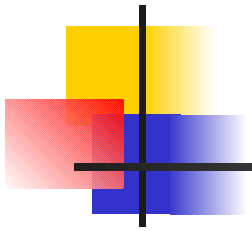
- always have your audience (the reader) in mind!
- writing is communication, NOT self-expression!
- reader-centric attitude, not self-centric



Papers communicate ideas

- Your goal: to infect the mind of your reader with **your idea**, like a virus
- Papers are far more durable than programs (think Mozart)

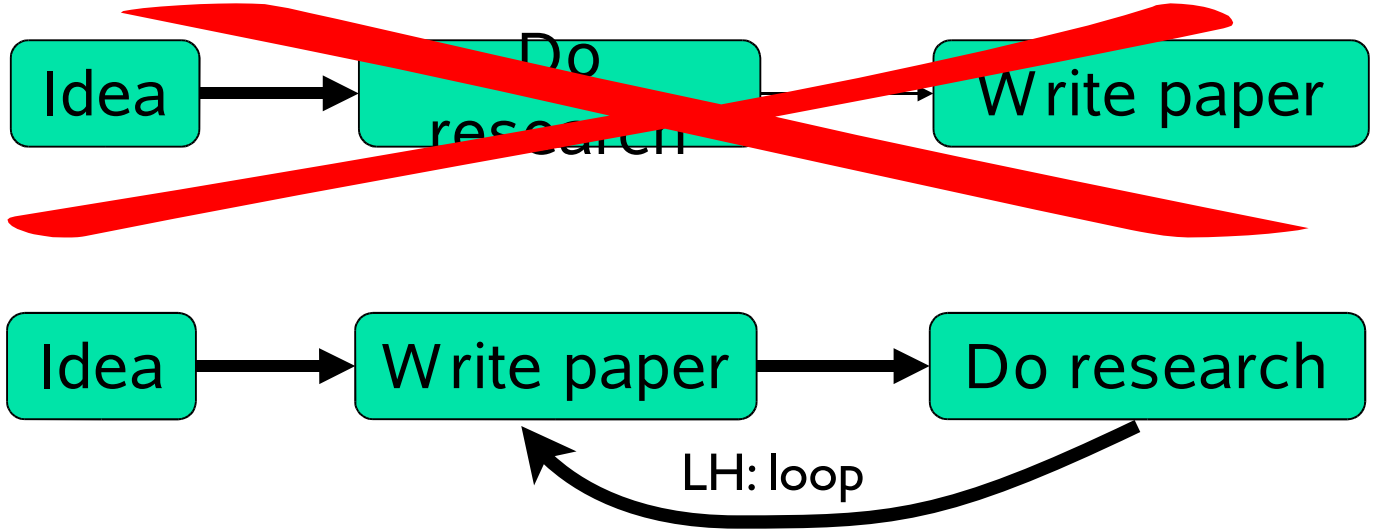
The greatest ideas are (literally) worthless if you keep them to yourself



Writing papers: model 1

Writing papers: model 2

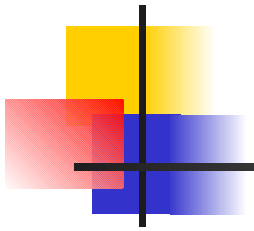
J. Eisner



- Forces us to be clear, focused
- Crystallises what we don't understand
- Opens the way to dialogue with others: reality check, critique, and collaboration

slides from Simon Peyton-Jones

LH: talk, write as early as you can;
don't wait until you feel ready;
doesn't mean you have to publish it.



Do not be intimidated

Fallacy You need to have a fantastic idea before you can write a paper or give a talk. (Everyone else seems to.)

Write a paper,
and give a talk, about

any idea,

no matter how weedy and insignificant it may seem to you

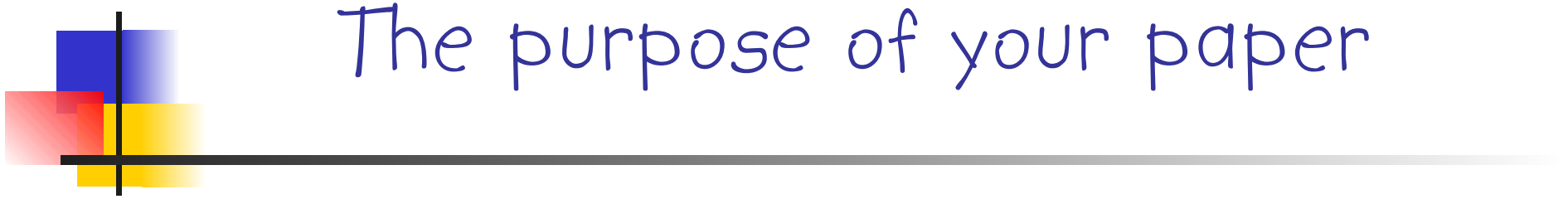
slides from Simon Peyton-Jones

J. Eisner

Do not be intimidated

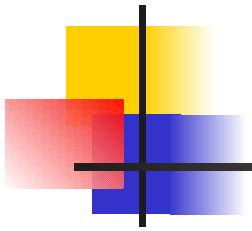
Write a paper, and give a talk, about any idea, no matter how insignificant it may seem to you

- **Writing the paper is how you develop the idea in the first place**
- It usually turns out to be more interesting and challenging that it seemed at first



The purpose of your paper

slides from Simon Peyton-Jones



The purpose of your paper is...

To convey your idea

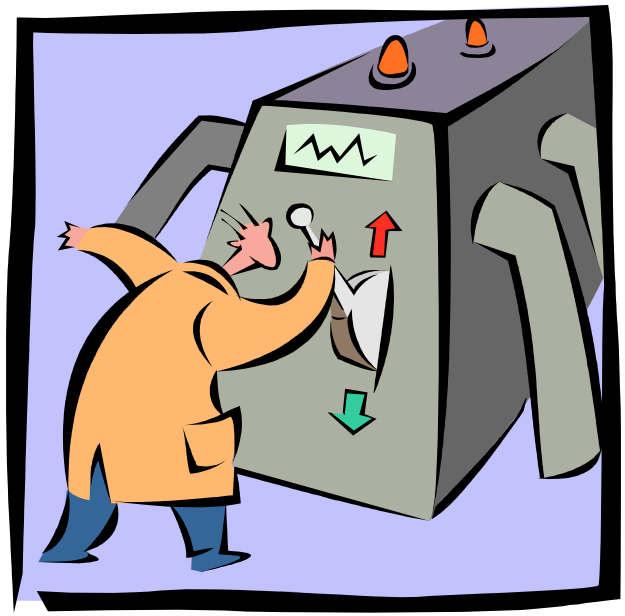
...from your head to your reader's head

Everything serves this single goal

slides from Simon Peyton-Jones

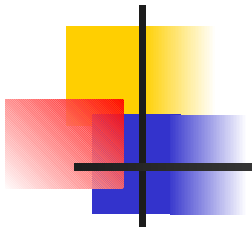
The purpose of your paper is not...

To describe the WizWoz system

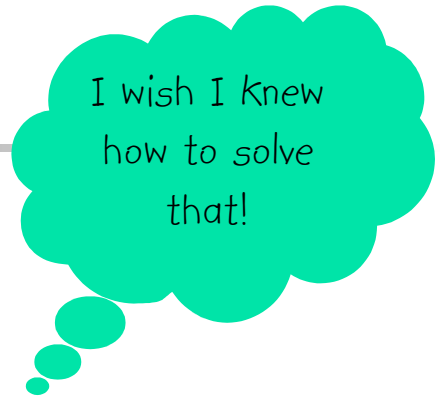


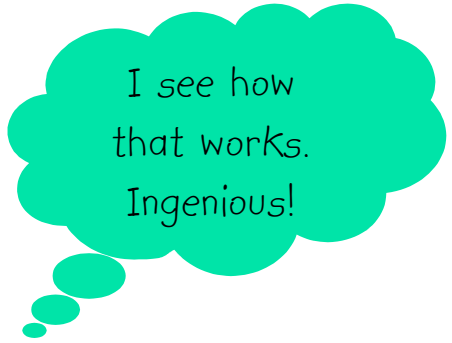
- Your reader does not have a WizWoz
- She is primarily interested in re-usable brain-stuff, not executable artefacts

slides from Simon Peyton-Jones



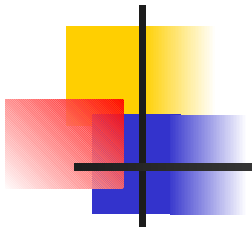
Conveying the idea





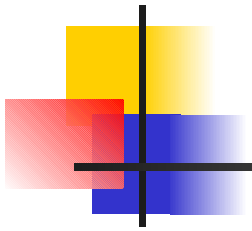
- Here is a problem
- It's an interesting problem
- It's an unsolved problem
- **Here is my idea**
- My idea works (details, data)
- Here's how my idea compares to other people's approaches

slides from Simon Peyton-Jones



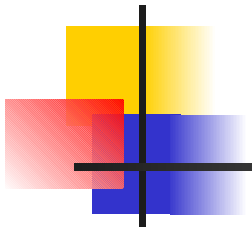
Structure

- Abstract (4 sentences)
- Introduction (1 page)
- The problem (1 page)
- My idea (2 pages)
- The details (5 pages)
- Related work (1-2 pages)
- Conclusions and further work (0.5 pages)



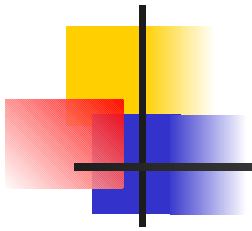
The abstract

- I usually write the abstract last
- Used by program committee members to decide which papers to read
- Four sentences [Kent Beck]
  1. State the problem
  2. Say why it's an interesting problem
  3. Say what your solution achieves
  4. Say what follows from your solution



Example

1. Many papers are badly written and hard to understand
2. This is a pity, because their good ideas may go unappreciated
3. Following simple guidelines can dramatically improve the quality of your papers
4. Your work will be used more, and the feedback you get from others will in turn improve your research



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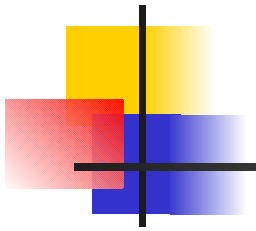


The introduction (1 page)

LH: this is the hardest part of writing!

1. Describe the problem
2. State your contributions

...and that is all

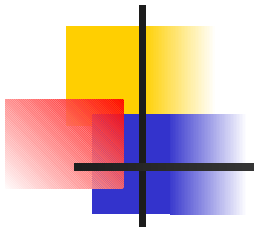
LH: need to convey: importance and hardness

good work = relevance + depth; + clarity = good paper

intro ≈ expanded abstract

1. State the problem
2. Say why it's an interesting problem
3. Say what your solution achieves
4. Say what follows from your solution

slides from Simon Peyton-Jones



Describe the problem

1 Introduction

There are two basic ways to implement function application in a higher-order language, when the function is unknown: the *push/enter* model or the *eval/apply* model [11]. To illustrate the difference, consider the higher-order function **zipWith**, which zips together two lists, using a function **k** to combine corresponding list elements:

```
zipWith :: (a->b->c) -> [a] -> [b] -> [c]
zipWith k []     []     = []
zipWith k (x:xs) (y:ys) = k x y : zipWith xs ys
```

Here **k** is an *unknown function*, passed as an argument; global flow analysis aside, the compiler does not know what function **k** is bound to. How should the compiler deal with the call **k x y** in the body of **zipWith**? It can't blithely apply **k** to two arguments, because **k** might in reality take just one argument and compute for a while before returning a function that consumes the next argument; or **k** might take three arguments, so that the result of the **zipWith** is a list of functions.

Use an example to introduce the problem

slides from Simon Peyton-Jones

LH Method for Stating the Problem

- intro = "your *slightly* biased view of the history" [N. Dinesh]
- need to convey: importance and depth

	A	B
s1	+	-
s2	-	+
new	+	+

- this is an *important* problem
- the dominant solution is good in A
- but bad in B (and B is important)
- the alternative solution is good in B
- but bad in A
- Q: how to combine their merits?? a *hard* problem!

Example

Abstract

Conventional n-best reranking techniques often suffer from the limited scope of the n-best list, which rules out many potentially good alternatives. We instead propose *forest reranking*, a method that reranks a packed forest of exponentially many parses. Since exact inference is intractable with non-local features, we present an approximate algorithm inspired by forest rescoring that makes discriminative training practical over the whole Treebank. Our final result, an F-score of 91.7, outperforms both 50-best and 100-best reranking baselines, and is better than any previously reported systems trained on the Treebank.

1 Introduction

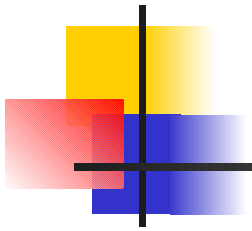
Discriminative reranking has become a popular technique for many NLP problems, in particular, parsing (Collins, 2000) and machine translation

	local	*non-local*
conventional reranking	only at the root	
DP-based discrim. parsing	exact	N/A
this work: forest-reranking	exact	*on-the-fly*

Table 1: Comparison of various approaches for incorporating local and non-local features.

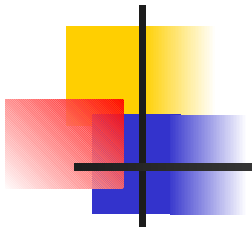
sentence length. As a result, we often see very few variations among the n-best trees, for example, 50-best trees typically just represent a combination of 5 to 6 binary ambiguities (since $2^5 < 50 < 2^6$).

Alternatively, discriminative parsing is tractable with exact and efficient search based on dynamic programming (DP) if all features are restricted to be *local*, that is, only looking at a local window within the factored search space (Taskar et al., 2004; McDonald et al., 2005). However, we miss the benefits of non-local features that are not representable here. Ideally, we would wish to combine the merits of



State your contributions

- Write the list of contributions first
- The list of contributions drives the entire paper: the paper substantiates the claims you have made
- Reader thinks "gosh, if they can really deliver this, that's be exciting; I'd better read on"



State your contributions

Which of the two is best in practice? The trouble is that the evaluation model has a pervasive effect on the implementation, so it is too much work to implement both and pick the best. Historically, compilers for strict languages (using call-by-value) have tended to use eval/apply, while those for lazy languages (using call-by-need) have often used push/enter, but this is 90% historical accident — either approach will work in both settings. In practice, implementors choose one of the two approaches based on a qualitative assessment of the trade-offs. In this paper we put the choice on a firmer basis:

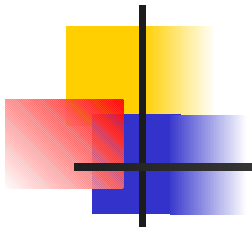
- We explain precisely what the two models are, in a common notational framework (Section 4). Surprisingly, this has not been done before.
- The choice of evaluation model affects many other design choices in subtle but pervasive ways. We identify and discuss these effects in Sections 5 and 6, and contrast them in Section 7. There are lots of nitty-gritty details here, for which we make no apology — they were far from obvious to us, and articulating these details is one of our main contributions.

  In terms of its impact on compiler and run-time system complexity, eval/apply seems decisively superior, principally because push/enter requires a stack like no other: stack-walking

Bulleted list of contributions

Do not leave the reader to guess what your contributions are!

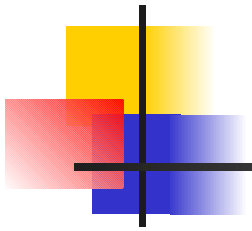
slides from Simon Peyton-Jones



Contributions should be refutable

We describe the WizWoz system. It is really cool.	We give the syntax and semantics of a language that supports concurrent processes (Section 3). Its innovative features are...
We study its properties	We prove that the type system is sound, and that type checking is decidable (Section 4)
We have used WizWoz in practice	We have built a GUI toolkit in WizWoz, and used it to implement a text editor (Section 5). The result is half the length of the Java version.

slides from Simon Peyton-Jones



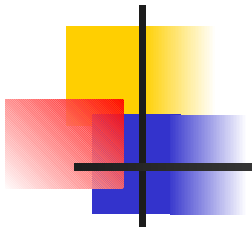
No "rest of this paper is..."

- Not:

> "The rest of this paper is structured as follows. Section 2 introduces the problem. Section 3 ... Finally, Section 8 concludes".

- Instead, **use forward references from the narrative in the introduction**.

  The introduction (including the contributions) should survey the whole paper, and therefore forward reference every important part.



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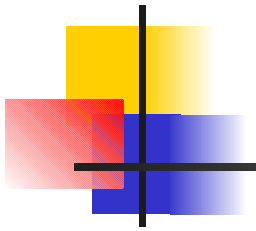


No related work yet!

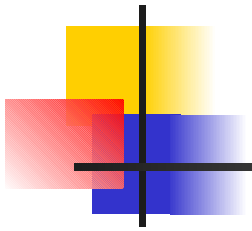
Related work

Your reader

Your idea

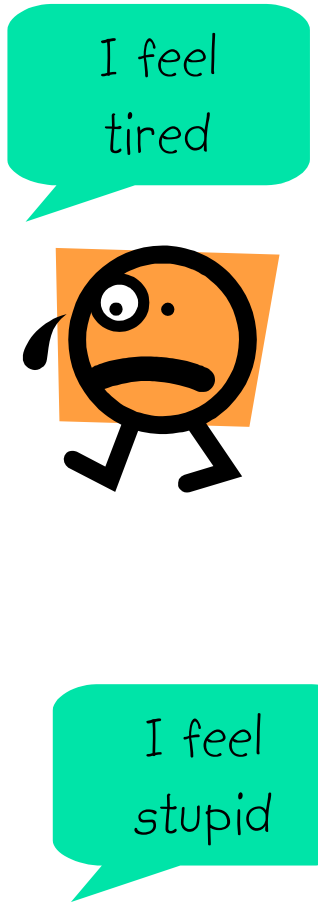
We adopt the notion of transaction from Brown [1], as modified for distributed systems by White [2], using the four-phase interpolation algorithm of Green [3]. Our work differs from White in our advanced revocation protocol, which deals with the case of priority inversion as described by Yellow [4].

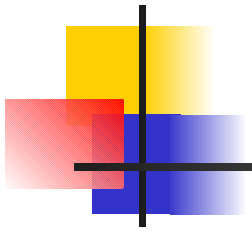
slides from Simon Peyton-Jones



No related work yet

- Problem 1: describing alternative approaches gets between the reader and your idea
- Problem 2: the reader knows nothing about the problem yet; so your (carefully trimmed) description of various technical tradeoffs is absolutely incomprehensible





Instead...

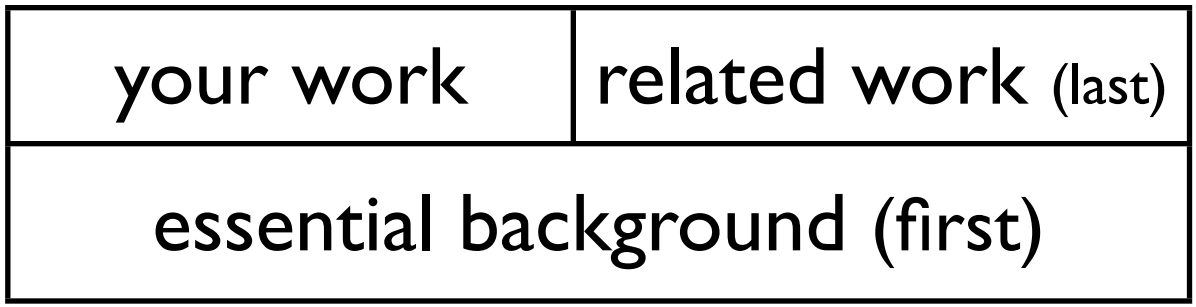
Concentrate single-mindedly on a narrative that

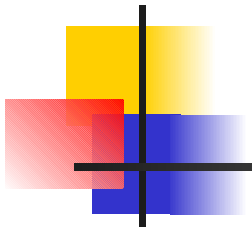
- Describes the problem, and why it is interesting
- Describes your idea
- Defends your idea, showing how it solves the problem, and filling out the details

On the way, cite relevant work in passing, but defer discussion to the end

LH: Two Types of Previous Work

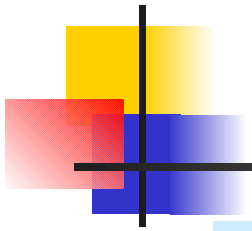
- essential background
  - the previous work that your work builds upon
  - or improve upon ("shoulders of giants")
  - => intro (w/o which readers can't understand your work)
- related work: other previous work that is just related to yours
  - having them doesn't change the understanding your work
- simple criteria: can readers understand my work w/o A?





The process

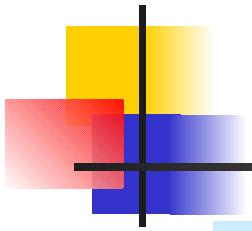
- Start early. Very early.
  - Hastily-written papers get rejected.
  - Papers are like wine: they need time to mature
- Collaborate
- Use CVS to support collaboration



Getting help

Get your paper read by as many friendly guinea pigs as possible

- Experts are good
- Non-experts are also very good
- Each reader can only read your paper for the first time once! So use them carefully
- Explain carefully what you want ("I got lost here" is much more important than "wibble is mis-spelt".)



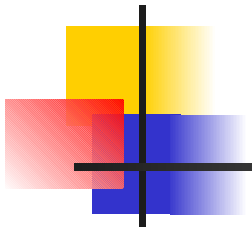
Listening to your reviewers

Every review is gold dust

Be (truly) grateful for criticism as well as praise

This is really, really, really hard

But it's really, really, really, really, really, really important

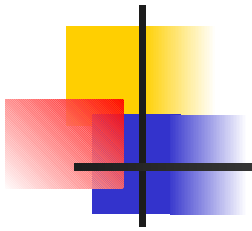


Listening to your reviewers

- Read every criticism as a positive suggestion for something you could explain more clearly
- DO NOT respond "you stupid person, I meant X". Fix the paper so that X is apparent even to the stupidest reader.
- Thank them warmly. They have given up their time for you.

Language and style

slides from Simon Peyton-Jones



Visual structure

- Give strong visual structure to your paper using
  - sections and sub-sections
  - bullets
  - italics
  - laid-out code
- Find out how to draw pictures, and use them

Visual structure

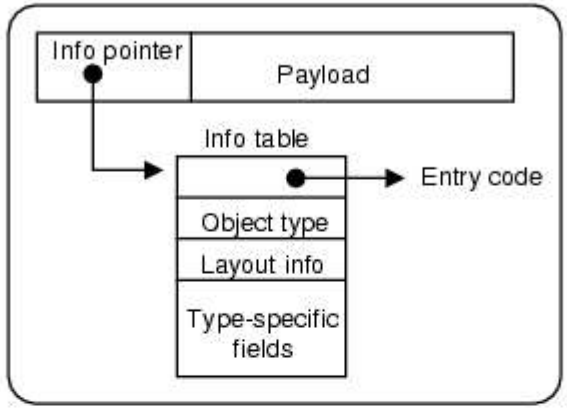


Figure 3. A heap object

The three cases above do not exhaust the possible forms of f. It might also be a $THUNK$, but we have already dealt with that case (rule THUNK). It might be a CON, in which case there cannot be any pending arguments on the stack, and rules UPDATE or RET apply.

4.3 The eval/apply model

The last block of Figure 2 shows how the eval/apply model deals with function application. The first three rules all deal with the case of a FUN applied to some arguments:

- If there are exactly the right number of arguments, we behave exactly like rule KNOWNCALL, by tail-calling the function. Rule EXACT is still necessary — and indeed has a direct counterpart in the implementation — because the function might not be statically known.
- If there are too many arguments, rule CALLK pushes a *call*

remainder of the object is called the *payload*, and may consist of a mixture of pointers and non-pointers. For example, the object $CON(C\ a_1 \ldots a_n)$ would be represented by an object whose info pointer represented the constructor C and whose payload is the arguments $a_1 \ldots a_n$.

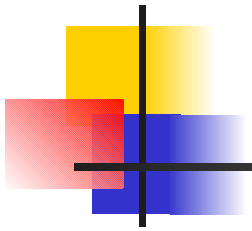
The info table contains:

- Executable code for the object. For example, a FUN object has code for the function body.
- An object-type field, which distinguishes the various kinds of objects (FUN, PAP, CON etc) from each other.
- Layout information for garbage collection purposes, which describes the size and layout of the payload. By "layout" we mean which fields contain pointers and which contain non-pointers, information that is essential for accurate garbage collection.
- Type-specific information, which varies depending on the object type. For example, a FUN object contains its arity; a CON object contains its constructor tag, a small integer that distinguishes the different constructors of a data type; and so on.

In the case of a PAP, the size of the object is not fixed by its info table; instead, its size is stored in the object itself. The layout of its fields (e.g. which are pointers) is described by the (initial segment of) an argument-descriptor field in the info table of the FUN object which is always the first field of a PAP. The other kinds of heap object all have a size that is statically fixed by their info table.

A very common operation is to jump to the entry code for the object, so GHC uses a slightly-optimised version of the representation in Figure 3. GHC places the info table at the addresses *immediately*

slides from Simon Peyton-Jones



Use the active voice

The passive voice is "respectable" but it DEADENS your paper. Avoid it at all costs.

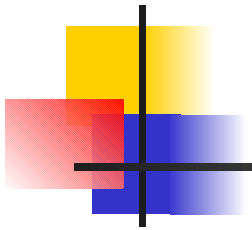
NO	YES
It can be seen that...	We can see that...
34 tests were run	We ran 34 tests
These properties were thought desirable	We wanted to retain these properties
It might be thought that this would be a type error	You might think this would be a type error

"We" = you and the reader

"We" = the authors

"You" = the reader

slides from Simon Peyton-Jones



Use simple, direct language

NO	YES
The object under study was displaced horizontally	The ball moved sideways
On an annual basis	Yearly
Endeavour to ascertain	Find out
It could be considered that the speed of storage reclamation left something to be desired	The garbage collector was really slow

slides from Simon Peyton-Jones

Thank you!

- writing resources: http://www.cis.upenn.edu/~lhuang3/writing/
- high-level (language-independent)
  - Simon Peyton-Jones: *How to Write a Research Paper*
  - Mark-Jan Nederhof: *Common Pitfalls in Academic Writing*
- low-level (language-specific -- use NLP!)
  - Gopen & Swan: *The Science of Scientific Writing*
  - Williams: *STYLE: Clarity and Grace* series
  - Strunk and White: *The Elements of Style*
  - Cook: *Line by Line*